

Opening hours:
Open every day 17.00 – 22.00

Opening:
21 July, 19.00

Conversation between
Vicenç Alaió and Albert Serra
(moderated by Montse Aguer):
23 July, 18.30

For further information please contact:
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MAYORAL

The Space of Dreams

21/7/2017 – 15/8/2017
Societat l'Amistat, Casino
(Cadaqués)

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THE SPACE OF DREAMS

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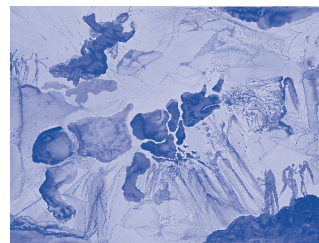
Through an accurate selection of works of art, the exhibition shows the importance that the dream has had as a constructor of the artistic language of the 20th century to explore the visual consciousness of the unaware. The show will be inaugurated this month in Cadaqués and will then move on to Barcelona, where it will run from September until December 2017.

The exhibition has been curated by the expert Vicenç Altaió and counts on the participation of the film maker Albert Serra; the cultural critic and art curator, Hans Ulrich Obrist; the director of the Museums Dalí, Montse Aguer; the director of the Miró Foundation, Rosa Maria Malet, and the cultural consultant, Lluçia Homs.

The aim of the exhibition is to penetrate into the world of dreams, an essential element of the human dimension, as so many great writers, philosophers and scientists have shown throughout history. On the other hand, dreams have also been fundamental in the creative process of artists. And this is precisely the backbone of the project we are now presenting: how do artists interpret their dreams, to which extent are they relevant to their work, in how many different forms can dreams be brought to the visual arts. The starting point of the exhibition are two literary works: *Trajectoire du rêve* (1938), as the origin of the incursion of that which is oneiric and fantastic into the art world, and *Dreams* (1999), as evidence for the prevalence of dreams in our contemporaneity.

In the words of the curator, Vicenç Altaió: “The exploration begins with the paradigm shift that took place in the arts after the First World War. Dada, born on the barricades of dissident art, in cabaret, in the popular and grotesque underworld, confronted the norms of respectability with violence and arbitrary playfulness. Never more would represented reality be harmonious, or misleading; and art, sceptical of great values, defected from the academy and the canon.”

Dreams became a big well from which one could live subjectively an “other reality”, a radically individual adventure and one of avant-garde group that participates in the exploration of the inner world and that, together with the poetry whose origins lie in the irrational and the instincts, and the science of myth, caused a revolt against harmony and idealism. Forms and method were taken from dreams, as illustrates the work of the artists represented in the exhibition: **Dalí, Picasso, Miró, Magritte, Calder, Domínguez, Chagall, Tàpies, Duchamp, Hamilton, Ponç, Brossa and Planells.**



Salvador Dalí
Rhinoceros in disintegration (1950)
Watercolour, gouache and ink on paper
75.9 x 101.4 cm. (29.88 x 39.92 in.)



Joan Miró
Untitled (Project for “El vol de l'alosa”) (1973)
Gouache and Indian, ink on paper
45 x 65 cm (17.7 x 25.6 in.)



René Magritte
La Recherche de l'absolu (1948)
Gouache on paper
45,3 x 35 cm (14 3/8 x 17 1/2 in.)

Exhibition catalogue

Without distinction between the visual code and the textual code, and with an exhibition catalogue that will be presented when the show opens in Barcelona, “The Space of Dreams” follows the exploration path represented by André Breton’s book *Trajectoire du rêve*, published in 1938 (a compilation of written and painted dreams by various artists), and Georges Hugnet’s poems and photo collages, gathered under the significant title of *La septième face du dé* (1936) and with a cover designed by Duchamp. Besides Altaió’s essay, the catalogue includes a dialogue with the renowned art critic Hans Ulrich Obrist, who—together with Francesco Bonami—gathered in *Dreams* a new generation of artists on the occasion of the project presented at the Venice Biennale at the turn of the 21st century, in 1999. An epilogue by film maker and philologist Albert Serra concludes the exhibition catalogue.

Curator

Vicenç Altaió: Poet, essayist, art critic, Op-Ed columnist, editor of art and literature journals, cultural agitator and ideas dealer. He was director of the KRTU centre and of the Arts Santa Mònica. He has curated many art, literature and science exhibitions, as well as the Any Miró, the Any Pla and the Any Dalí. He has recently published the book *Miró i els poetes catalans* (2016). And he also played the role of Casanova in Albert Serra’s film *Història de la meva mort*. He is the current director of the Brossa Foundation.

About Mayoral

Mayoral, founded in Barcelona in 1989, is a gallery specialised in modern and post-war art. Our exhibition programme focuses on great 20th-century artists, such as Joan Miró, Pablo Picasso, Salvador Dalí, Alexander Calder, René Magritte, Marc Chagall, Eduardo Chillida, Manolo Millares and Antoni Tàpies, among others.

The gallery develops rigorously curated projects. It also counts on the collaboration the artists’ families, their foundations and other institutions, whose aim is to preserve and disseminate the artists’s legacies. In the same way, Mayoral enjoys the confidence of museums and collectors, both private and institutional.